

Curriculum Vitae

John C. Farrell
2216 N. Indian Hill Blvd
Claremont, CA 91711-1726
(909) 285-6700
jfarrell@cmc.edu
May 2024

Waldo W. Neikirk Professor of Literature
Claremont McKenna College
850 Columbia Avenue
Claremont, CA 91711-6400
Fax (909) 621-8419
Web: www.johnfarrellonline.com

Education:

Ph.D. in English and American Literature, Harvard University, 1988.
M.A. in English and American Literature, Harvard University, 1981.
A.B. *magna cum laude* and with honors in English and American Literature, Brown University, 1979.

Academic Positions:

Waldo W. Neikirk Professor of Literature, Claremont McKenna College (tenured 1996; chair 2000-2002, 2011-13).
Contributing Editor of *The Harvard Review*, 1992-97.
Lecturer in History and Literature, Harvard University, 1988-1990.
Lecturer in English and American Literature, Harvard University, 1988-1989.

Areas of Scholarly Interest: Post-Enlightenment Literature and Culture, especially Nineteenth-and Twentieth- Century English and American Literature; Criticism and Critical Theory; Literature and Philosophy; Literature and Science; Psychoanalysis; Utopian Studies.

Books:

The Utopian Dilemma in the Western Political Imagination. Routledge, 2023.
The Varieties of Authorial Intention: Literary Theory Beyond the Intentional Fallacy. Palgrave Macmillan, 2017.
Paranoia and Modernity: Cervantes to Rousseau. Cornell University Press, 2006.
Freud's Paranoid Quest: Psychoanalysis and Modern Suspicion. New York University Press, 1996.

Articles and Chapters:

"The Recipe for Charles Wright," in Robert von Hallberg and Robert Faggen, *Evaluations of US Poetry Since 1950*. Vol. 1.: *Language, Form, and Music*. Albuquerque: University of New Mexico Press, 2021, 245-259.
"What is Authorial Intention?" *Philosophy and Literature*, vol. 45, no. 1 (April, 2021), 55-70.
"Psychoanalysis and Modernism," Chapter Five of *Futility and Anarchy? British Literature in Transition, 1920-1940*, eds., Charles Ferrall and Dougal McNeill (Cambridge University Press, 2018), 125-42.
"Auden's Call-to-Arms: 'Spain' and Psychoanalysis," *Cambridge Quarterly*, vol. 4, no. 3 (Fall 2009), 225-42.
"The Birth of the Psychoanalytic Hero: Freud's Platonic Leonardo," *Philosophy and Literature*, vol. 31, no. 2 (October, 2007), 233-54.
"Freud and Literature," in *The Freud Encyclopedia: Theory, Therapy and Culture*, ed. Edward Erwin. New York: Routledge, 2001.
"Suspicion Methodized," in Fredrick Crews, ed., *Unauthorized Freud: Doubters Confront a Legend*. New York: Viking/Penguin, 1998.
"The Romance of the 60's: Self, Community, and the Ethical in *The Crying of Lot 49*." *Pynchon Notes* 30-31 (Spring-Fall 1992): 139-156.

Essays and Reviews:

- "Literature versus Utopia: An Ancient Quarrel," *Los Angeles Review of Books*, June 30, 2019.
- "Why Did Professors of Literature Turn Against Authors—Or Did They?" *Los Angeles Review of Books*, January 13, 2019.
- "The Paradoxes of Incarnation: Medieval Allegory Reconsidered" [Review of Jason Crawford, *Allegory and Enchantment: An Early Modern Poetics*], in *The Los Angeles Review of Books*, November 2017.
- "The English *Iliad*," [review of two new translations of *The Iliad*] in *The Los Angeles Review of Books*, October 2012.
- "Seamus Heaney in His Critical Essays," in *The Harvard Review*, Spring 1996.
- "Moral Deliberation and Modern Literature," in *The Harvard Review*, Spring 1995.
- "Can Freud Be Allowed to Die?" in *The Harvard Review*, Fall 1994.
- "On Finishing," in *The Harvard Review*, Spring 1994.
- "The Rectification of Beauty," in *The Harvard Review*, Spring 1993.
- "The Creative Machine," in *The Harvard Review*, Winter 1993.
- "A Conversation with M. Lucien," in *The Harvard Review*, Fall 1992.
- Review of *Watermark* by Joseph Brodsky in *The Harvard Review*, Fall 1992.
- "The Defense of the American Novel," in *The Harvard Review*, Spring 1992.
- Review of Anthony Kemp, *The Estrangement of the Past: A Study in Modern Historical Consciousness* in *The Harvard Book Review*, Spring 1991.
- Review of Marjorie Perloff, *Poetic License: Essays on Modernist and Postmodernist Lyric* in *The Harvard Book Review*, Fall 1990.
- Review of the Vintage Edition of the Works of Vladimir Nabokov in *The Harvard Book Review*, Spring 1990.
- Review of Richard Rorty, *Contingency, Irony and Solidarity* in *The Harvard Book Review*, Fall 1989.
- Review of John Berryman, *Collected Poems, 1937-1971* in *The Harvard Book Review*, Fall 1989.
- Review of Richard Wilbur, *New and Collected Poems* in *The Harvard Book Review*, Spring 1988.
- Review of David Seed, *The Fictional Labyrinths of Thomas Pynchon* in *The Harvard Book Review*, Fall 1988.

Fellowships and Grants:

- Gould Center Research Stipend, 2005
- Gould Center Book Subvention, 2004-05
- NEH Fellowship for 2003-04
- Research Grant from the Aurora Institute, 2002
- Gould Center Research Stipend, 2002

Conferences and Lectures:

- "Mandeville and the Seven Deadly Virtues," a talk given to the Western Society for Eighteenth-Century Studies," Colorado Springs, Colorado, April 2002
- "Freud and Religion," The Englesberg Seminar, Avesta Sweden, June 2001
- "Freud and Plato," a lecture given to "In Plato's Cave," The Biannual Conference of the Claremont Medieval Consortium," Claremont, California, March 2001
- "Rousseau and the Ancient Lawgiver," a paper given to the annual conference of the Society for Early Modern Studies, Newport, RI, October 1998.
- "Paranoia and Modernity: Three Phases," a lecture given to the department of English, the University of California at Berkeley, March 1997.
- "Freudian Satire," the Society for Literature and Science, Cambridge, Mass, Fall 1993.
- "The Misinterpretation of Dreams: Freud and Leonardo." The Society for Literature and Science, Atlanta, Fall 1992.

"Constructing the Domain of the Self: Rousseau, Freud and Pynchon," the Society for Literature and Science, Montreal, Fall 1991.

Honors:

The Hoopes Prize, Harvard University, 1989 (for directing the best senior thesis).

The Harvard-Danforth Certificate of Distinction in Teaching, Harvard University, 1984-1985, 1985-1986.

The Professor I. J. Kapstein Premium (for the Senior with highest standing in English and American Literature), Brown University, 1979.

The Robinson Potter Dunn Premium (for the Junior with highest standing in English and American Literature), Brown University, 1978

Languages: French, Italian, German, Spanish

Online Lectures: What Was Postmodernism?

<http://ccdlibraries.claremont.edu/cdm/singleitem/collection/cdl/id/8/rec/1>

Service to the Community: The "Good Question!" podcast (with Alex Rajczi)

<https://alexrajczi.wordpress.com/blog/>